

Joseph Song 1 en Finale: Any dream will do

Joseph I closed my eyes, drew back the curtain,
(solo) To see for certain what I thought I knew.

A/T Far, far away, someone was weeping.
But the world was sleeping.
Any dream will do.

Opmerking [MEP1]: Allen starten met de swing naar rechts

S/B I wore my coat

A/T I wore my coat

Allen with golden lining.

Bright colours shining, wonderful and new.

T wonderful and new.

And in the east

S/A/B And in the east

Allen the dawn was breaking

And the world was waking.

Any dream will do,

T any dream,

Allen any dream will do.

Opmerking [MEP2]: Allen stil staan

A crash of drums, a flash of light.

My golden coat flew out of sight.

S/T The colours faded into darkness

Allen I was left alone.

A/T alone

S/B May I return

A/T May I return

Allen to the beginning,

The light is dimming,

and the dream is too.

T The world and I,

S/A/B The world and I,

Allen we are still waiting.

Still hesitating. Any dream will do.

Opmerking [MEP3]: Allen weer starten met de swing naar rechts

Bij Finale

S/T Give me my coloured coat, A/B ah
my amazing coloured coat. ah

Opmerking [MEP4]: Eind pose maken a la tableau vivant Familieporet!

Allen Give me my coloured coat,
my amazing coloured coat.

Opmerking [MEP5]: Familieporet staat!

Joseph Song 2: Jacob & sons

Ingrid: Way way back many centuries ago,
 (Solo) Not long after the Bible began
 Jacob lived in the land of Canaan,
 A fine example of a family man.

Koor: **Jacob**, Jacob and sons,
 Depended on farming to earn their keep.
Jacob, Jacob and sons,
 Spent all of his days in the fields with sheep.

Opmerking [MEP6]: Altén wijzen met gespreide armen naar Jacob en broers

Opmerking [MEP7]: Sopranen wijzen met gespreide armen naar Jacob en broers

Sonja: Jacob was the founder of a whole new nation
 Thanks to the number of children he had
 He was also known as Israë!, but most of the time
 his sons and his wives used to call him Dad.

Jacob, Jacob and sons,
 Men of the soil, of the sheaf and crook
Jacob, Jacob and sons,
 A remarkable family in anyone's book.

Opmerking [MEP8]: Altén wijzen met gespreide armen naar Jacob en broers

Opmerking [MEP9]: Sopranen wijzen met gespreide armen naar Jacob en broers

S/A **Reuben** was the eldest of the children of Israel
 With Simeon and Levi the next in line
 Naphtali and Isaachar with Asher and then
 Zebulun and Gad took the total to nine
 Jacob, Jacob and sons,
 Benjamin and Judah, which leaves only one

Opmerking [MEP10]:
 Reuben=Lex
 Simeon=John
 Levi=Aad
 Naphtali= Willem
 /saachar=Piebe
 Asher=Peter
 Zebulan=Wim
 Gad=Mo
 Benjamin=Nico
 Judah=Jan

Koor: **Jacob**, Jacob and sons,
Joseph Jacob's favourite son
Jacob, Jacob and sons
 Jacob, Jacob and sons
 Jacob, Jacob and sons
Jacob Jacob Jacob
 Jacob and **Sons**

Opmerking [MEP11]: Sopranen en altén wijzen met gespreide armen naar Jacob en broers

Opmerking [MEP12]: Altén en sopranen wijzen met de rechterarm naar Joseph

Opmerking [MEP13]: Altén en sopranen 3x met gespreide armen wijzen naar Jacob en broers

Opmerking [MEP14]: Altén met gespreide armen in 3 stappen naar beneden
 Sopranen met gespreide armen in 2 stappen naar beneden

Opmerking [MEP15]: Sopranen en altén armen gespreid recht naar voren

Joseph Song 3: Joseph's Dreams

Vertelster 2: Joseph's coat annoyed his brothers,
(+B) But what makes us mad
Are the things that Joseph tells us of the dreams he's often had.

Joseph: I dreamed that in the fields one day, at corn-collecting time.
(+S/A) Your eleven sheaves of corn all turned and bowed to mine.

Allen: My sheaf was quite a sight to see,
a golden sheaf and tall.

S/T Yours were green and second rate, and really rather small.

This is not the kind of thing we brothers like to hear.
It seems to us that Joseph and his dreams should disappear.

Joseph: I dreamed I saw eleven stars, the sun and moon and sky.
(+ S/A) Bowing down before my star, it made me wonder why.

Allen: Could it be that I was born for higher things than you?
A post in someone's government, a ministry or two?

T/B The dreams of our dear brother are the decade's biggest yawn.

T/B His talk of stars and golden sheaves is just a load of corn

S His talk of stars and golden sheaves

A His talk of golden sheaves

S/A Not only is he tactless but he's also rather dim,
B he's also rather dim

S/A For there's eleven

T For there's eleven of us and there's only one of him

B eleven of us and there's only one of him

Allen: The dreams of course will not come true.

That is we think they won't come true.

That is, we hope they won't come true.

What if he's right all along?

S/A The dreams are more than crystal clear, the writing on the wall

T Mm mm mm mm

B Mm mm mm it means that

S/A Means that Joseph some day soon will rise above us all

T/B Joseph, Joseph will rise above us all.

T/B The accuracy of the dreams we brothers do not know.

Allen: But one thing we are sure about,

the dreamer has to go.

Opmerking [MEP16]: Alt en sopranen rechterarm omhoog met handpalm naar buiten.

Opmerking [MEP17]: "Turned": Dames handpalm draaien

Opmerking [MEP18]: "bowed": Dames maken een lichte buiging met de arm en weer terug en gaan dan verder met het maken van lichte wuifbewegingen

Opmerking [MEP19]: Arm naar beneden brengen

Opmerking [MEP20]: Dames rechterarm omhoog met een vloeiende beweging van links naar rechts sun, moon en sky aanwijzen.

Opmerking [MEP21]: Arm naar beneden

Opmerking [MEP22]: Broers knippen met de vingers tot en met load of corn Strakke houding

Opmerking [MEP23]: Sopranen maken een lichte schuine beweging naar links en staan in een strakke houding

Opmerking [MEP24]: Alt en maken een lichte schuine beweging naar rechts en staan in een strakke houding

Opmerking [MEP25]: Allen ontspannen houding en Uitbeelden :
Rg 1: The dreams= overtuiging
Rg 2: we think=arrogantie
Rg 3: we hope=vertwijfeling
Rg 4: What if= angst

Opmerking [MEP26]: Dames lopen naar rechts
Broers lopen richting cirkel 2

Opmerking [MEP27]: Op de plek stilstaan

Opmerking [MEP28]: Allen eindigen met een resoluut / wuif/wegwerp gebaar.

Joseph Song 4: One more angel in heaven

Reuben: Father, we've something to tell you,
(+T/B) A story of our time.
A tragic but inspiring tale of manhood in it's prime.
You know you had a dozen sons,
well now that's not quite true,
But feel no sorrow, do not grieve,
he would not want you to.

Allen There's one more angel in heaven.
There's one more star in the sky,
S/A Joseph, we'll never forget you.
T/B Joseph, we'll never forget you
Allen It's tough but we're gonna get by.
There's one less place at our table,
There's one more tear in my eye, my eye
Joseph, the things that you stood for,
T Like love and peace, never die.
B Like .., never die.
S/A Mm, never die

T/B Joseph died as he wished to.
He answered duty's call.
He single handed fought the beast
That would have killed us all.
His bloodstained coat is tribute to his final sacrifice,
His body may be past it's peak,
but his soul's in Paradise.

Allen There's one more an-gel in heaven.
There's one more star in the sky,
S/A Joseph, we'll never forget you.
T/B Joseph, we'll never forget you
Allen It's tough but we're gonna get by.
There's one less place at our table,
There's one more tear in my eye, my eye
Joseph, the things that you stood for,
T Like truth and light, never die.
B Like .., never die.
S/A Mmm, never die

T When I think of his last great battle,
S/A/B Mmm,
T A lump comes to my throat
S/A/B mm,
T It takes a man who knows not fear to wrestle with a goat
S/A/B Gol-darn it,Gol-darn it, yip-eye-ay.

Opmerking [MEP29]: Allen zijn we verdrietig.

Carve - his name with pride and courage.
T Carve his name with pride and courage,
let no tear be shed
/A/B Ah oo ah ay, ah ay.

T If he had not laid down his life, we all would now be
dead.
S/A/B Goldarn it, Goldarn it, we all would now be dead.

A There's one more angel in heaven,
There's one more star in the sky, star in the sky,
S/T/BAh -oo ah Do ah - star in the sky.
S/A Joseph, we'll never forget you.
T/B Joseph, we'll never forget you
S It's tough but we're gonna get by, we'll get by
A/T/B It's tough but we're gonna get by, get by
A There's one less place at our ta-ble,.
There's one more tear in my eye, my eye
S/T/BAh - oo ah Do ah - tear in my eye.
S/A Joseph, the things that you stood for
T/B Joseph, the things that you stood for

Allen Like democracy never die(*Jacob gaat af-stilte/rust-feest barst los*)

Allen(*mt 25*) There's one more an-gel in heaven.
There's one more star in the sky,
S/A Joseph, we'll never forget you.
T/B Joseph, we'll never forget you
Allen It's tough but we're gonna get by.
There's one less place at our table,.
There's one more tear in my eye, my eye
(But)Joseph, the things that you stood for, ,(einde *mt 39*)

Opmerking [MEP30]: Tempo is sneller. We vieren feest, we zijn vrolijk en dansen.

Allen(*mt 74*) Like democracy never die

Allen(*mt 25*) There's one more an-gel in heaven.
There's one more star in the sky,
S/A Joseph, we'll never forget you.
T/B Joseph, we'll never forget you
Allen It's tough but we're gonna get by.
There's one less place at our table,.
There's one more tear in my eye, my eye
(But)Joseph, the things that you stood for,(einde *mt 39*)

Allen(*mt 74*) Like democracy never die
Never, never die

Joseph Song 5: Close every door

Joseph
(Solo)

Close every door (to me), hide all the world (to me),
Bar all the windows and shut out the light.
Do what you want with me,
hate me and laugh at me, Darken my daytime,
torture my night.
If my life were important I would ask will I live or die.

Opmerking [MEP31]: Bij Solo Bart alle koorleden de hoofden naar beneden

Opmerking [MEP32]: Allen hoofd omhoog.

S/A/B
T
B
S/A/T
T
S/A/B

But I know the answers lie far from this world.
But I know the answers lie far from this, far from this world
Close every door to me, keep those I love from me,
Mm - Mm
Children of Israel are never alone.
Ah - - Ah - - Ah - Ah - - -

S
A/T/B
S
A/T/B

For I know I shall find my own peace of mind.
For I know I shall find my own peace of mind.
For I have been promised a land of my own.
I have been promised a land of my own.

A
S/T/B
Allen

Just give me a number instead of my name.
Mm Ah Mm Ah
Forget all about me, and let me decay
I do not matter, I'm only one person.
Destroy me completely, throw me away.
If my life were important I would ask will I live or die,

S/A/B
T

But I know the answers lie far from this world.
But I know the answers lie far from this, far from this world.

B
S/A/T
T
S/A/B
S
A/T/B
S
A/T/B

Close every door to me, keep those I love from me,
Mm - Mm
Children of Israel are never alone.
Ah - - Ah - - Ah - Ah - - -
For we know we shall find our own peace of mind.
For we know we shall find our own peace of mind.
For we have been promised a land of our own.
We have been promised a land of our own

Joseph Song 6: Go, go, go Joseph

6a:1e ronde (na scene van de wijnschenkster)

Go, go, go Joseph, you know what they say.
Hang on now Joseph you'll make it some day.
Sha la la Joseph, you're doing fine,
you and your dreamcoat ahead of your time.

Opmerking [MEP33]:
*De tralierij start met op de maat met het op en neer bewegen van de stokken .
*De twee rijen starten met het klappen in de handen op de maat van rechts naar links.
Vertelsters eigen choreo

Go, go, go Joseph, you know what they say.
Hang on now Joseph you'll make it some day.
Sha la la Joseph, you're doing fine,
you and your dreamcoat ahead of your time.

Opmerking [MEP34]: Stoppen met het bewegen van de stokken en met het klappen in de handen

6b:2e ronde (na scene van de kokkin)

Go, go, go Joseph, you know what they say.
Hang on now Joseph you'll make it some day.
Sha la la Joseph, you're doing fine,
you and your dreamcoat ahead of your time.

Opmerking [MEP35]: De tralierij start met op de maat met het op en neer bewegen van de stokken .
*De twee rijen starten met het klappen in de handen op de maat van rechts naar links.
Vertelsters eigen choreo

Go, go, go Joseph, you know what they say.
Hang on now Joseph you'll make it some day.
Sha la la Joseph, you're doing fine,
you and your dreamcoat ahead of your time.
Go, go, go Joseph, you know what they say.
Hang on now Joseph you'll make it some day.
Sha la la Joseph, you're doing fine,
you and your dreamcoat ahead of your time.

Opmerking [MEP36]: Stoppen met het bewegen van de stokken en met het klappen in de handen

S ahead of your time. Bahead of my time!
S ahead of your time. B ahead of my time!
S ahead of your time. B ahead of my time!
S ahead of your time.
S/A/T/B ahead of my time!

Opmerking [MEP37]: Twee achterste rijen sluiten al zingend aan bij de "tralierij" door naar voren te lopen

Opmerking [MEP38]: Allen stilstaan

Opmerking [MEP39]: De tralierij wijst met de stokken schuin naar voren richting Joseph
De twee rijen de armen gespreid omhoog, schuin naar voren

Joseph Song 7 Song of the King

Farao Well, I was wand'ring along by the banks of the river
when uh seven fat cows came up out of the Nile,
uh, huh, oh, yeah.

Opmerking [MEP40]: Allen maken een heup beweging

S/A Bop shu wa du wa bop bop shu wa du wa
And right behind these uh fine healthy animals
came seven other cows that were skinny and vile,

Opmerking [MEP41]: Dames maken met beide handen een draai beweging van binnen naar buiten

S/A Bop shu wa du wa bop bop shu wa du wa ah
uh, huh, oh yeah.

Opmerking [MEP42]: Idem opmerking 39

B Well then the thin cows ate the fat cows
which I thought would do them good,
uh-huh, oh yeah.

S/A/T Bop shu wa du wa bop bop shu wa du wa
But it didn't make them fatter like uh
monster supper really should, oh, yeah.

Opmerking [MEP43]: Dames maken met beide handen een draai beweging van binnen naar buiten

S/A/T Bop shu wa du wa bop bop shu wa du wa Ah.....
B Uh, well, the thin cows were as thin as they had,
ever, ever, ever been. Hum uh hum uh hum uh hum uh

Opmerking [MEP44]: Dames maken met beide handen een draai beweging van binnen naar buiten

T Well this dreams has got me baffled,
Hey Joseph won't you tell me what is means.

Allen Well you know that kings ain't stupid,
but I don't have a clue,
So don't be cruel Joseph.
Help me now I beg of you.

T/B Hey, hey, hey Joseph

Opmerking [MEP45]: Mannen draaien richting Joseph

S/A Ba ba ba ba ba ba ba ba ba ba
Ba ba ba ba ba ba ba ba ba ba
Ba-ba ba ba ba ba ba ba ba ba

Opmerking [MEP46]: Wiebelend handen omhoog(op schouderhoogte) Bij vertraging de handen op de maat naar beneden

Opmerking [MEP47]: Mannen op het ritme het crazy gebaar maken. (met rechterhand en wijsvinger een draai beweging maken naast het hoofd

B/T Won't you tell poor old Pharaoh
What does this crazy, crazy, crazy, crazy dream mean?

Opmerking [MEP48]:
Sopr: wijzen met linkerarm richting faraoo en rechterarm omhoog met gespreide handen
Allen: wijzen met rechterarm richting faraoo en linkerarm omhoog met gespreide handen.
Mannen maken een pistool beweging richting joseph

Allen Oh yeah

Joseph Song 8: Benjamin Calypso

John Oh no,
S/A/B Oh no,

Opmerking [MEP49]: Dames draaien hoofd richting publiek
Mannen hoofd omhoog, daarna weer nederig naar beneden

John Not he
S/A/B Not he,

Opmerking [MEP50]: Dames wijzen naar Benjamin. Sopr. met links en alten met rechts.
Mannen hoofd omhoog

John How you can accuse him is a mystery.
S/A/B Save him, take me, take me (John),
John Benjamin is straighter than the tall palm tree.

Opmerking [MEP51]: Mannen maken het belachelijk idee gebaar door met beide handen hun voorhoofd licht aan te tikken.

Allen I hear the steel drums sing there song,
They're singin' man you know you got it wrong.
A/B I hear the yellow bird,
T I hear the yellow bird, yellow bird
S I hear the voice of the yellow bird
B Singin' in de tree, this is quite absurd.
S/A/T in the tree, this is quite absurd.

Opmerking [MEP52]: Dames wijzen naar Benjamin. Sopr. met links en alten met rechts. Mannen wijzen met beide handen naar Benjamin

Opmerking [MEP53]: Dames met de hand op de borst. Sopr. linkerhand, alten rechterhand. Mannen beide handen naar de borst en gaan hierna staan

T Oh yes, it's true,
S/A/B Oh yes, it's true, it's true
S/A/T/B Benjamin is straighter than the big bamboo.
S/A/B No ifs, no buts, no buts,
T No ifs, no buts, no buts
Allen Benjamin is honest as coconuts.

Opmerking [MEP54]: Dames starten met Hawaiaanse beweging= dubbele swing en maken met beide handen golfbewegingen op de maat van rechts naar links tot en met "guilty ones

A/B As tide wash the gold sand
S/T Sure as the tide wash the golden sand,
Allen Benjamin is an innocent man.
S/T Bananas need the sun,
A/B Sure as bananas need the sun

S/T we are the guilty ones.
A/B we are the criminal guilty ones.

Opmerking [MEP55]: Stop met hawaiaanse beweging

T Oh no, not he,
S/A/B Oh no, not he
Allen How you can accuse him is a mystery.
S/A/B Save him, take me, take me,
T Save him, take me, take me,
Allen Benjamin is straighter than the tall palm tree.

Opmerking [MEP56]: Dames wijzen naar Benjamin. Sopr. met links en alten met rechts. Mannen wijzen met beide handen naar Benjamin

S/T La la la la la la la la,(8) La la la la la la la,(7)
La la la la la la la la, (8) La la la la la (5)

Opmerking [MEP57]: Dames met de hand op de borst. Sopr. Rechterhand, alten linkerhand. Mannen beide handen naar de borst

T La,la,la

Opmerking [MEP58]: Dames starten met de dubbele swing en maken met de handen van beneden naar boven een draai beweging naar je toe

A/B La la la la la la la la,(8)
La la la la la(5)

B La la

S/T La la la la la la la la,(8) La la la la la la la,(7)
La la la la la la la la,(8) La la la la la (5)
La la

A/B La la la la la la la la,(8)
La la la la la (5)
B La la la

S/T la,la,la,la,la,la,la la (8),la,la,la,la,la,la,la(7)
la,la,la,la,la,la,la la (8),la,la,la,la,la,la,la(7)

A la, la, la, la, la, l a (6)
la, la, la, la, la, la (6)

T la,la,la, la,la (5), la....,la....,la....
la,la,la,la,la,la,la la (8)),la,la,la,la,la,la,la(6)

B La
La,la enz. (10)
La....la....
La la la la la la (6)

Opmerking [MEP59]: Dames staan stil met de armen gekruist boven hun hoofd